SUPER
MARIO BROS.
2

FOREWORD

I was one of at least 10 writers who worked on **Super Mario Bros.**, but for the credits they could only blame two or three...

My partner Terry and I got to work with the directors in hammering out the basic structure and characters of the story — the workings of "Dinohattan." And when we drove to North Carolina to visit the set, we were drafted again to make cuts in the shooting script that Ed Solomon had hammered out in, I think, a long weekend. They were $25 million over budget and basically had to cut anything they could — plus they needed a few scenes rewritten and a new ending. Finally, we were hired again to write looping dialog and a horrible animated intro to try and help the audience make sense of the story, which, unsurprisingly, wasn't quite tracking.

So, of all the dialog in the movie, there's not a lot that's really mine. Except I did write that last bit — heavily borrowed from **Back to the Future** — where Daisy comes back and says she needs a sequel.

I was hopelessly optimistic.

But, really, there's no way to make a movie except to be hopelessly optimistic. At the time I remember thinking, "Hey, worse movies than this have made a lot of money on Memorial Day. Maybe we'll get a chance to come back and do it right." Um, alas...

Still, I always thought there was a lot of promise in the premise, a lot of cool ideas that didn't quite get explored, and that we were hamstrung by a lowballed special effects budget.

Then, about 20 years later, I talked to Ryan and Steven, and found out they agreed with me. I told them very generally about what we might have done in a sequel, and they seemed to have a lot of ideas.

I told them in no uncertain terms that they should put all those ideas aside and use their considerable talents to create an original property they would own.

And I still hope they do.

In the meantime, I hope you enjoy the fact that no one listens to me.

All the best,

Parker Bennett

Super Mario Bros. The Movie Archive Presents

SUPER MARIO BROS. 2

You're never going to believe this!

My name is DAISY.

I grew up an orphan, never knowing who I was or where I came from.

I finally learned shortly after my 18th birthday that I was the rightful ruler of a parallel world of dinosaurs. This world had been decimated by KOOPA, a ruthless dictator who had overthrown the government, murdered my mother and transformed my father into a fungus.

With the help of two Brooklyn plumbers, MARIO and LUIGI, I saved my kingdom and finally met my father. That was only the beginning of the story...

Script: Steven Applebaum & Ryan Hoss

Story: Parker Bennett

Art: Joshua Ballze

Color: Doug Garbark

Letters: Jaymes Reed

DEEP IN THE DESERT, A CHAMBER IS DISCOVERED...
COULD IT BE? A LOST GUARDIAN SANCTUARY?
I THOUGHT KOOPA HAD THEM ALL DESTROYED...
COME...
WHAT HALL THIS?

WHAT'S HAPPENING?
I DON'T KNOW. THE CRYSTAL'S REACTING TO THE POD.
HHHHMMMMMMMMMM
AMAZING.
PRINCESS, I DON'T THINK THIS IS SAFE.

KOOM
DAISY!
PRINCESS, ARE YOU ALRIGHT?
I'M FINE. I JUST FEEL WEAK.
WE NEED TO GET BACK TO THE SURFACE. IT'S NOT SAFE DOWN HERE.
OH, NO...
WHAT IS IT?

BOB HOSKINS

26 October 1942 - 29 April 2014